

Scale Study #7

Geodimitri

Moderate ♩ = 120

A Minor Pentatonic (1st Position)

1

5 8-5 7-5 8 7-5 7-5 7 5 7-5 7-5 7 5 8-5 8-5 8-8 5-8 5

A Minor Pentatonic (2nd Position)

4

7 5-8 5-7 5 5-7 5-7 5 7 5-7 5-7 5 7 10-8 10-7 10 10-7 10

7

7 10-7 9-7 10 9-7 10-8 9 8 10-8 10-8 10-10 8-10 8-10 8 9 10-7 9-7 10 10-7 9-7 10

A Minor Pentatonic (3rd Position)

10

10 7-10 7-10 7 7-10 8-10 7 10 12-10 12-10 12 12-10 12-10 12 9 12-10 12-9 12 10 12-9 13-10 12

25

The image shows a musical score for guitar, measures 25 through 28. The top staff is a single melodic line. Measures 25 and 26 each contain a triplet of eighth notes. Measures 27 and 28 each contain a triplet of eighth notes. Above the staff, there are vibrato marks (wavy lines) above the first two measures and a continuous tremolo mark (a series of 'z' characters) above the last two measures. The bottom staff consists of two lines. The first line has double stops (two notes beamed together) in measures 25, 26, 27, and 28. The second line has double stops in measures 25, 26, 27, and 28. The double stops in measures 25 and 26 are 14-17, and in measures 27 and 28 are 15-17.