Additions to the RC-50 Owner's Manual

At the time of publication, the information below was not included in the *RC-50 Owner's Manual*. Please add the following additional information to the *Owner's Manual*.

Switching Playback-Start Operation

You can switch the manner for starting playback immediately when the REC/PLAY/OVERDUB pedal is operated while recording is in progress.

Priority Given to Rhythm (Factory Default)

This preserves the performance rhythm from the time that recording started. When you operate the pedal, the performance-start location is adjusted and playback is started accordingly. Although it may sometimes sound as if playback has started from the middle of a phrase, from the following loop, playback takes place as recorded.

Priority Given to Sound

This starts playback from the beginning of the recorded data. Note, however, that for the rhythm guide, recorded phrases, or recordings synchronized with MIDI, playback starts with "Rhythm Priority."

How to Change the Operational Mode

To choose the mode you want to use:

1. With the RC-50 turned off, hold down the pair of buttons for the mode you want:

   • *Rhythm Priority*—LOOP SYNC + PHRASE 1
   • *Sound Priority*—LOOP SYNC + PHRASE 2

2. Without letting go of the mode buttons, press the POWER button on the RC-50's rear panel.

3. Continue to hold down the mode buttons until the RC-50's main screen is displayed, and then release the buttons.

   Note: The setting is saved in memory, so you don't need to carry out this procedure the next time you start up. You should carry out this procedure only when you want to change to a different mode.

   Note: If you've chosen Sound Priority mode, be sure to turn the GUIDE knob all the way counter-clockwise. The Guide isn't used in this mode.