

Swing quintaplets

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Vagelis Moulalakis

This image displays a drum notation exercise titled "Swing quintaplets". The exercise is written in 4/4 time and consists of eight measures, each containing a quintuplet. The notation is organized into four systems, each with a measure number (5, 9, 13, 15, 17, 19, 21) on the left. The first system (measures 5-8) shows a quintuplet of eighth notes on a single staff. The subsequent systems (measures 9-12, 13-16, 17-20, 21-24) show a quintuplet of eighth notes on a single staff, with the first note of each quintuplet being an eighth note and the remaining four notes being sixteenth notes. The notation includes various drum symbols (e.g., snare, tom, cymbal) and dynamic markings (e.g., accents, slurs). The exercise is designed to be played in a swing style.

5

9

13

15

17

19

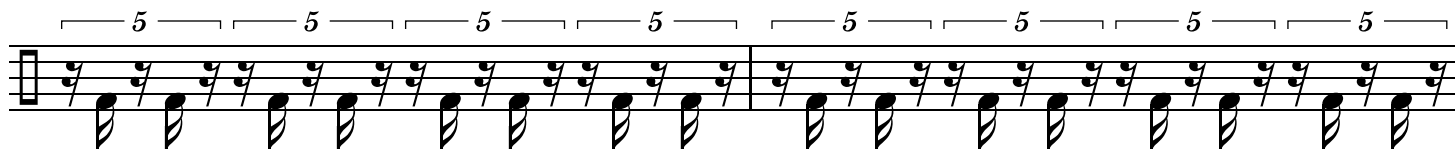
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2



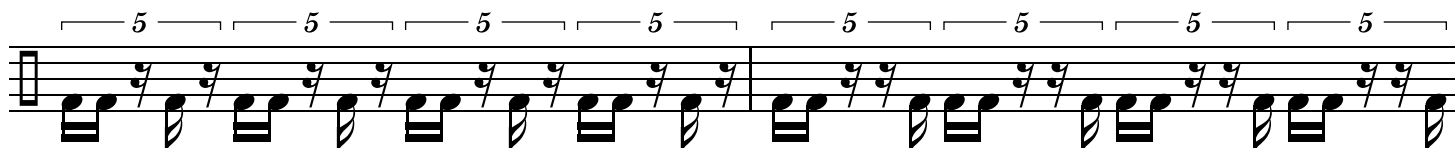
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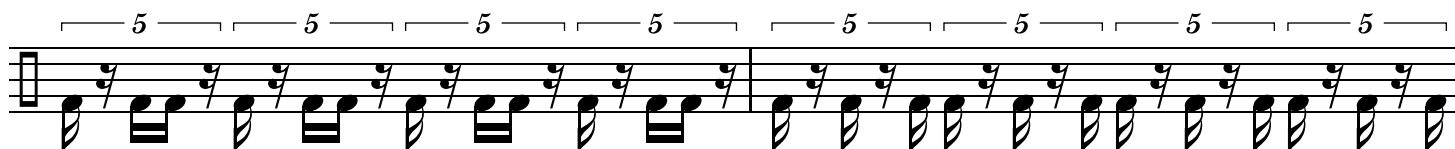
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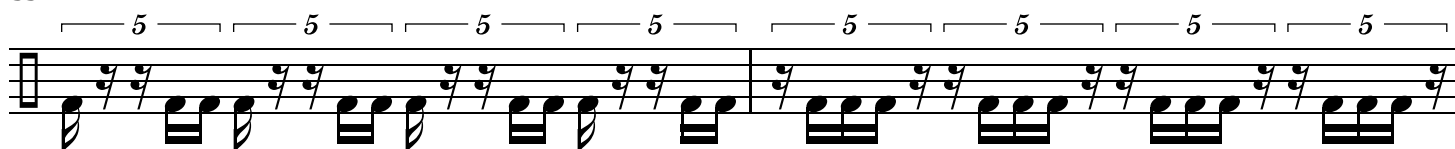
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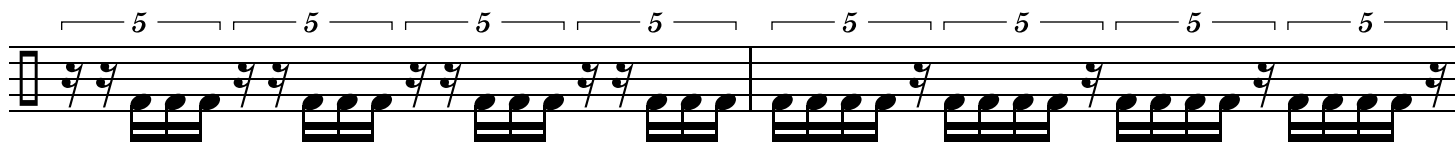
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