

Moderate $\text{♩} = 120$

Original-Cm7 add 11 arp

Cm7 arp position used

Bbm7

1 2 3

Original-Cm7 add 11 arp Cm7 arp position used Bbm7

TAB: 11 13 15 11 13 | 13 15 12 13 | 13 11 15 11 13 | 13 15 12 13 | 13 11 10 13 11 | 11 13 10 11 13 |

11 13 15 11 13 | 13 15 12 13 | 13 11 10 13 11 | 11 13 10 11 13 |

AbMaj7

Gm7b5

Fm7

4 5 6

AbMaj7 Gm7b5 Fm7

TAB: 8 11 8 9 12 8 10 | 10 8 6 10 8 10 6 8 | 10 8 6 5 8 6 4 8 4 6 8 5 6 8 |

8 11 8 9 12 8 10 | 10 8 6 10 8 10 6 8 | 10 8 6 5 8 6 4 8 4 6 8 5 6 8 |

Eb7

DbMaj7

or...

Original on every step

7 8 9

Eb7 DbMaj7 or... Original on every step

TAB: 5 3 6 4 3 6 3 5 6 | 4 3 1 5 2 1 4 1 2 5 1 3 4 | 15 13 17 14 13 16 13 14 17 13 15 16 |

5 3 6 4 3 6 3 5 6 | 4 3 1 5 2 1 4 1 2 5 1 3 4 | 15 13 17 14 13 16 13 14 17 13 15 16 |

Cm7

Bbm7

AbMaj7

Gm7b5

11 12 13

Cm7 Bbm7 AbMaj7 Gm7b5

TAB: 11 13 15 11 13 | 9 11 13 9 11 | 13 10 11 | 8 9 11 8 9 | 12 8 10 | 6 8 9 6 8 | 10 6 8 |

11 13 15 11 13 | 9 11 13 9 11 | 13 10 11 | 8 9 11 8 9 | 12 8 10 | 6 8 9 6 8 | 10 6 8 |

Fm7 Eb7 DbMaj7 or.... Gm7b5 Fm7

13 14 15 16 17 18 19

4 6 8 4 3 4 6 3 1 3 4 1 13 15 16 13 14 17 13 15 10 13 11 10 8 11 10 8

6 8 5 6 3 5 2 5 1 3 13 15 16 13 14 17 13 15 10 13 11 10 8 11 10 8

Eb7 DbMaj7 Cm7 Bbm7 AbMaj7 Original=arp+chromatic scale fragment On every step

19 20 21 22 23 24

6 10 8 6 4 8 6 5 3 6 5 3 1 4 3 1 11 15 13 12 10 13 11 10 8 11 10 8

6 10 8 6 4 8 6 5 3 6 5 3 1 4 3 1 11 15 13 12 10 13 11 10 8 11 10 8

27 28 29 30 31 32

6 10 8 6 4 8 6 5 3 6 5 3 1 4 3 1 11 15 13 12 10 13 11 10 8 11 10 8

6 10 8 6 4 8 6 5 3 6 5 3 1 4 3 1 11 15 13 12 10 13 11 10 8 11 10 8

Bbm7 AbMaj7 Gm7b5 Fm7 Eb7 DbMaj7 Cm7

33 34 35 36 37 38

13 11 10 13 11 10 8 12 10 8 6 10 8 6 5 8 6 5 3 6 4 3 1 5 15 13 12 15

13 11 10 13 11 10 8 12 10 8 6 10 8 6 5 8 6 5 3 6 4 3 1 5 15 13 12 15

Original=arp+chromatic scale fragment On every step

41 42 43 44 45 46

13 11 10 13 12 10 13 12 11 11 10 8 12 10 8 12 11 10 10 8 6 10 8 6 10 9 8 6 5 8 6 5 8 7 6

13 11 10 13 12 10 13 12 11 11 10 8 12 10 8 12 11 10 10 8 6 10 8 6 10 9 8 6 5 8 6 5 8 7 6

45

6 5 3 6 5 3 | 7 6 5 | 4 3 1 5 3 1 | 5 4 3 | 15 13 12 15 13 12 | 15 14 13 |

Connecting both arps and their chromatic fragments

On every step

49

10 13 11 10 13 12 11 10 | 13 11 10 13 12 10 | 13 12 11 | 8 11 10 8 11 10 9 8 | 11 10 8 12 10 8 | 12 11 10 |

51

6 10 8 10 9 8 6 | 10 8 6 10 8 6 | 4 8 6 5 8 7 6 5 | 8 6 5 8 6 5 8 7 6 |

53

3 6 5 3 6 5 4 3 | 6 5 3 6 5 3 7 6 5 | 1 4 3 5 4 3 1 4 3 1 5 3 1 | 5 4 3 |

1-2-3-5 Coltrane pattern Db Cm Bbm Ab Gdim

55

11 15 13 12 15 14 13 11 15 | 13 12 15 13 12 15 14 13 | 11 13 10 13 | 10 11 8 12 | 8 10 6 10 | 6 8 5 8 | 5 6 3 6 |

Fm

Eb

Permutation of 1-3-4-5

3-4-5-1

Last note refingered

On every step

62

Fretboard diagrams for measures 62-71:

- M1: 3 5 1 5
- M2: 13 15 12 15
- M3: 12 13 11 16
- M4: 12 13 11
- M5: 10 12 9
- M6: 8 10 8
- M7: 8 10 6
- M8: 6 8 6
- M9: 5 6 4

Hand diagrams below the fretboard diagrams.

Putting it all together

7 add11 arp

7th arp+chromatic fragment

72

Fretboard diagrams for measures 72-76:

- M1: 3 5 2 3
- M2: 1 3 1 1
- M3: 11 13 15 11 13
- M4: 15 12 13
- M5: 10 13 11 13
- M6: 11 10 13 12 10 13 12 11 13
- M7: 10 13 12 13 11
- M8: 13 11 10 13 12 10 13 12 11 13

Hand diagrams below the fretboard diagrams.

7th arp+chromatic fragment

1-2-3-5

3-4-5-1

On every step

77

Fretboard diagrams for measures 77-80:

- M1: 13 11 10 13 12 10 13 12 11 13
- M2: 10 13 12 13 11
- M3: 11 10 13 12 10 13 12 11 13
- M4: 13 11 10 13 12 10 13 12 11 13
- M5: 8 11 10 13 12 10 13 12 11 13
- M6: 11 10 9 11 10 13 12 10 13 12 11 13
- M7: 8 11 10 9 11 10 13 12 10 13 12 11 13
- M8: 13 11 10 9 8

Hand diagrams below the fretboard diagrams.

79

Fretboard diagrams for measures 79-82:

- M1: 11 10 8 12 10 8 12 11 10 11
- M2: 8 12 10 12 11 10 11
- M3: 9 8 12 10 12 11 10 11
- M4: 12 8 10 9 11 8 9
- M5: 10 9 8 6 10 8 6 10 9 8 6
- M6: 6 10 8 6 10 9 8 6 10 9 8 6
- M7: 10 9 8 6 10 8 6 10 9 8 6
- M8: 6 10 8 6 10 9 8 6 10 9 8 6

Hand diagrams below the fretboard diagrams.

81

Fretboard diagrams for measures 81-84:

- M1: 10 8 6 10 8 6 10 9 8 10
- M2: 8 10 6 10 8 6 10 9 8 10
- M3: 8 6 10 8 6 10 9 8 10
- M4: 6 8 9 6 8 10 6 8 4 8
- M5: 10 6 8 4 8 6 5 8 7 6 5
- M6: 6 8 9 6 8 10 6 8 4 8 6 5 8 7 6 5
- M7: 10 6 8 4 8 6 5 8 7 6 5
- M8: 6 8 9 6 8 10 6 8 4 8 6 5 8 7 6 5

Hand diagrams below the fretboard diagrams.

83

6 5 8 6 5 8 7 6 8 5 8 6 8 6 | 4 6 8 4 6 8 5 6 3 6 5 3 6 5 4 3

8

85

5 3 6 5 3 7 6 5 6 3 6 5 6 4 | 3 4 6 3 4 6 3 5 1 4 3 5 4 3 1

6

87

3 1 5 3 1 5 4 3 5 1 5 3 5 2 | 3 13 15 16 13 14 17 13 15 13 12 11 15

4

89

13 12 15 13 12 15 14 13 15 13 | 15