

Moderate ♩ = 120

Original-Cm7 add 11 arp

Cm7 arp position used

Bbm7

1

11 13 15 11 13 15 12 13 11 15 11 13 15 12 13 15 9 13 9 11 13 10 11 13

AbMaj7

Gm7b5

Fm7

4

8 11 8 9 12 8 10 11 10 8 6 10 8 10 6 8 10 6 5 8 6 8 5 6 8

Eb7

DbMaj7

or...

Original on every step

7

3 6 3 4 6 3 5 6 4 3 1 5 2 1 4 1 2 5 1 3 4 13 16 13 14 17 13 15 16

Cm7

Bbm7

AbMaj7

Gm7b5

11

11 13 15 11 13 9 11 13 9 11 13 10 11 8 9 11 8 9 6 8 9 6 8 10 6 8

Fm7 Eb7 DbMaj7 or.... Gm7b5 Fm7

Eb7 DbMaj7 Cm7 Bbm7 AbMaj7 Original=arp+chromatic scale fragment On every step

Bbm7 AbMaj7 Gm7b5 Fm7 Eb7 DbMaj7 Cm7

Original=arp+chromatic scale fragment On every step

45

Connecting both arps and their chromatic fragments

On every step

49

51

53

1-2-3-5 Coltrane pattern Db

Cm

Bbm

Ab

Gdim

55

Fm Eb Permutation of 1-3-4-5 3-4-5-1 Last note refingered On every step

62

3 5 1 5 13 15 12 13 11 16 12 13 11 10 12 9 9 8 10 8 8 6 8 6 6 5 6 4 4

Putting it all together 7 add11 arp 7th arp+chromatic fragment

72

3 5 2 3 1 3 1 1 11 13 15 11 13 15 12 13 10 13 11 10 13 12 11 10

7th arp+chromatic fragment 1-2-3-5 3-4-5-1 On every step

77

13 11 10 13 12 10 13 12 11 13 10 13 12 13 11 11 9 11 13 9 11 13 10 11 8 11 10 8 11 10 9 8

79

11 10 8 12 10 8 12 11 10 11 8 12 10 12 9 9 8 9 11 8 9 12 8 10 6 10 8 6 10 9 8 6

81

10 8 6 10 8 6 10 9 8 10 6 10 8 10 8 8 6 8 9 6 8 10 6 8 4 8 6 5 8 7 6 5

83

6 4 6 8 4 6 8 5 6 3 6 5 3 6 5 4 3

85

3 4 6 3 4 6 3 5 1 4 3 5 4 3 1

87

4 3 1 5 3 1 5 4 3 5 1 5 3 5 2 3 13 15 16 13 14 17 13 15 11 15 13 12 15 14 13 11

89

12 15 13 12 12 15 13 15 13 15 13 15 13 15