

2 ESEDÍSIMOS

[illegible]

13

PARA SALIR

S01

S02

PARA SALIR

15

S01

S02

17

S01

S02

19

S01

S02

21

SUBE BORDONA

S01

S02

24

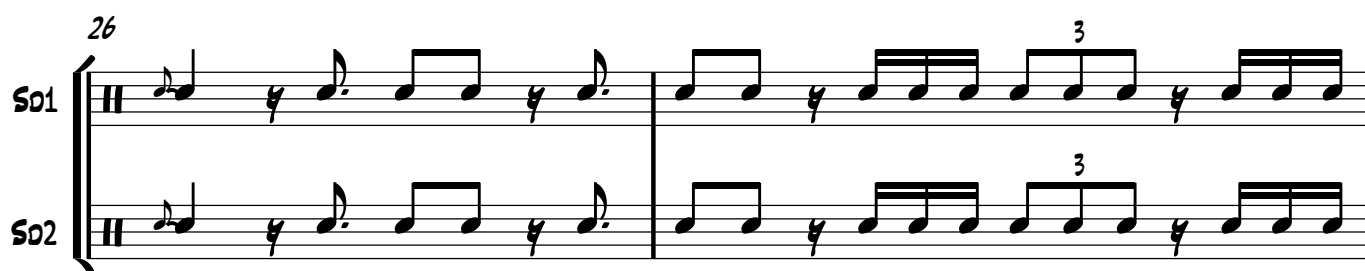
S01

S02

26

S01

S02



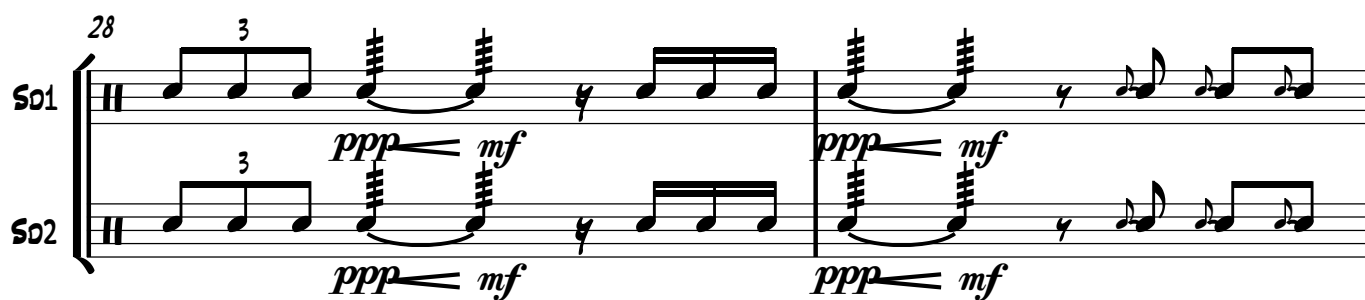
28

S01

S02

ppp *mf*

ppp *mf*



30

S01

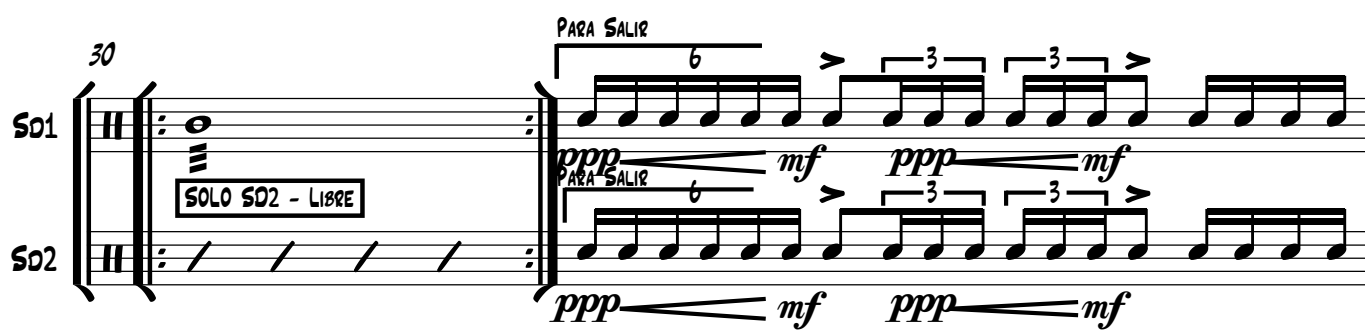
S02

PARA SALIR

SOLO S02 - LIBRE

ppp *mf*

ppp *mf*



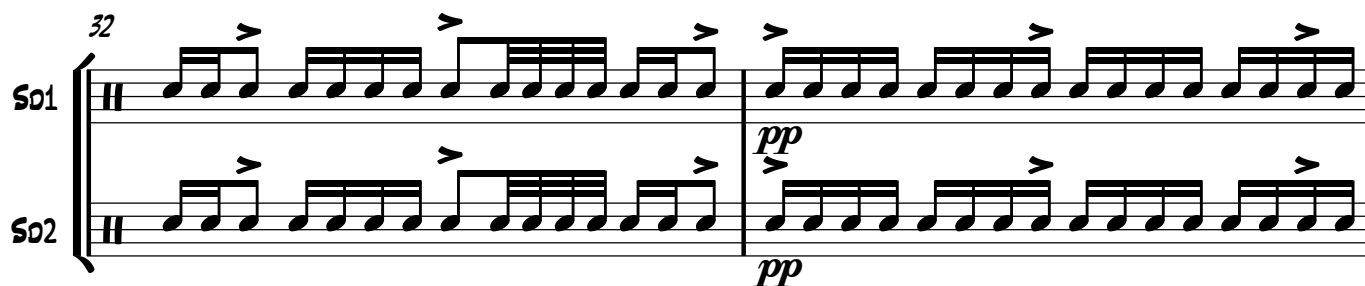
32

S01

S02

pp

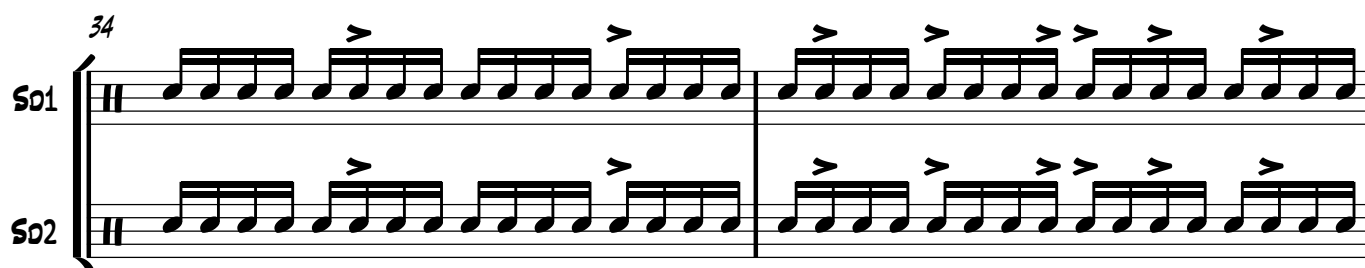
pp



34

S01

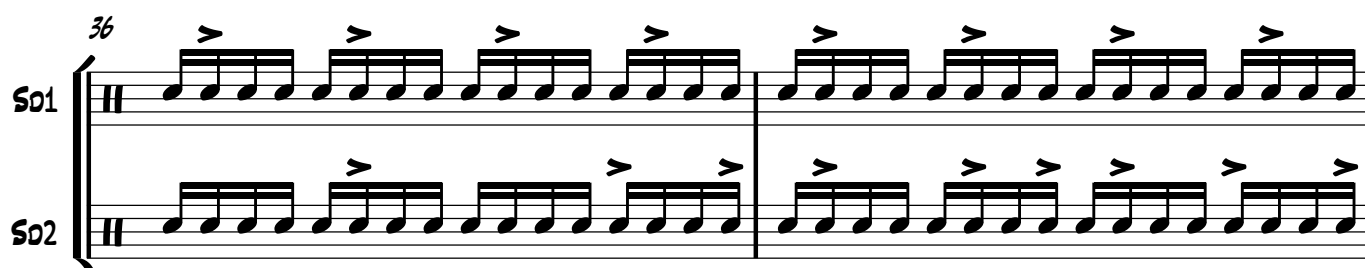
S02



36

S01

S02



38

Sd1

Sd2

Measures 38 and 39. Sd1 and Sd2 staves. Sd1 has eighth notes with accents. Sd2 has eighth notes with accents.

40

Sd1

Sd2

Measures 40, 41, and 42. Sd1 and Sd2 staves. Sd1 has eighth notes with accents, ending with rests. Sd2 has eighth notes with accents, ending with rests.

43

Sd1

Sd2

Measures 43 and 44. Sd1 and Sd2 staves. Sd1 has eighth notes with accents. Sd2 has eighth notes with accents.

45

Sd1

Sd2

Measures 45 and 46. Sd1 and Sd2 staves. Sd1 has eighth notes with accents and triplets. Sd2 has eighth notes with accents and triplets.

47

Sd1

Sd2

Measures 47 and 48. Sd1 and Sd2 staves. Sd1 has eighth notes with accents. Sd2 has eighth notes with accents.

49

TOMAR LOS ACENTOS COMO NUEVO PULSO

Sd1

Sd2

Measures 49 and 50. Sd1 and Sd2 staves. Sd1 has eighth notes with accents. Sd2 has eighth notes with accents.

51

S01

S02

3

54

S01

S02

3

57

S01

S02

ppp *mf*

ppp *mf*

59

S01

S02

ppp *mf*

ppp *mf*

61

S01

S02