

2 ESEDISIMOS

SIN BORDONA

SD1 AGUDO

SIN BORDONA

SD2 GRAVE

mf *ppp*

SD1

SD2

mf *ppp*

SD1

SD2

SD1

SD2

SD1

SD2

SD1

SD2

SOLO SD1 - LIBRE

13

PARA SALIR

SO1

SO2

15

SO1

SO2

17

SO1

SO2

19

SO1

SO2

21

SUBE BORDONA

SO1

SO2

24

SO1

SO2

26

S01

S02

28

S01

S02

ppp *mf*

ppp *mf*

30

S01

S02

SOLO S02 - LIBRE

PARA SALIR

ppp *mf*

ppp *mf*

32

S01

S02

pp

pp

34

S01

S02

pp

pp

36

S01

S02

pp

pp

38

Sd1

Sd2

Detailed description: This system contains measures 38 and 39. Both staves, Sd1 and Sd2, feature a rhythmic pattern of eighth notes with accents (>) on every other note. The pattern is consistent across both staves.

40

Sd1

Sd2

Detailed description: This system contains measures 40, 41, and 42. Measures 40 and 41 show rhythmic patterns with accents. In measure 42, the notes in both staves are marked with an 'x', indicating a specific articulation or a rest.

43

Sd1

Sd2

Detailed description: This system contains measures 43 and 44. The notation is more sparse, with notes in both staves marked with an 'x' and some rests.

45

Sd1

Sd2

Detailed description: This system contains measures 45 and 46. Measure 45 features triplets (3) and sextuplets (6) in both staves. Measure 46 continues with rhythmic patterns and accents.

47

Sd1

Sd2

Detailed description: This system contains measures 47 and 48. Both staves show rhythmic patterns with accents (>) on every other note.

49

TOMAR LOS ACENTOS COMO NUEVO PULSO

Sd1

Sd2

Detailed description: This system contains measures 49 and 50. A new instruction, 'TOMAR LOS ACENTOS COMO NUEVO PULSO', is written above the staves. The notation shows a change in the rhythmic pattern, with accents (>) on every note.

51

S01

S02

54

S01

S02

57

S01

S02

ppp *mf*

ppp *mf*

59

S01

S02

ppp *mf*

ppp *mf*

61

S01

S02