

Moderate  $\text{♩} = 120$

Cm7 arp, add 11

Gm7b5

bebop

Bbm7

Eb7

1-2-3-5 Trane

3-4-5-1

A musical staff in 4/4 time, treble clef, with a key signature of one flat. It shows six measures of jazz guitar chords and arpeggios. The chords are Cm7 arp, add 11; Gm7b5; bebop; Bbm7; Eb7; and 1-2-3-5 Trane. The arpeggios are played with eighth-note patterns.

Tablature for a six-string guitar. The strings are labeled T, A, B, G, D, and E from top to bottom. The tab shows six measures of chords and arpeggios corresponding to the musical staff above. Fingerings are indicated above the strings: 11-15-13-11, 13, 15-12, 13, 11-10, 13-12-11-10, 13-11, 10-13-12-10, 13-12-11-13, 10-13-12-13, and 11-16.

1-2-3-5      bebop

implied II-V

A musical staff in 4/4 time, treble clef, with a key signature of one flat. It shows implied II-V chords: 1-2-3-5 and bebop. The chords are played with eighth-note patterns.

Tablature for a six-string guitar. The strings are labeled T, A, B, G, D, and E from top to bottom. The tab shows implied II-V chords: 14-16, 13-16-15-13, 16-15-14-13, 15-13-12, 15-13-12, 11-13, 10-11-13, 10-13-10-11-12, 11-13, 17, and 15-17-16.